

Ben Bloch

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www.benbloch.com

EDUCATION

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| 2002 | M.F.A., Fine arts – Painting University of Montana |
| 2002 | M.F.A., English – Creative Writing University of Montana |
| 2001 | M.A., Fine arts – Painting University of Montana |
| 1995 | B.A., English Amherst College |

PROFESSIONAL EXPERIENCE

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| 2005 – Present | Visiting Assistant Professor, Department of Art Whitman College |
| 2003 – 2005 | Weekly Arts Column, “One Bloch Over” <i>The Missoulian</i> |
| 2002 – 2003 | Instructor, Department of Art University of Montana |
| 1999 – 2001 | Instructor, Department of English University of Montana |

AWARDS AND GRANTS

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| 2003 | Co-recipient, Artist’s Grant, PROP Foundation, Inc. |
| 2003 | 3rd Place, River City Review Fiction Writing Contest, University of Memphis (Robert Boswell, Judge). |
| 2001 | Honorable Mention, Merriam-Frontier Fiction Writing Contest. |
| 2001 | Thomas A. and Heloise Wickes Scholarship Award for Graduate Students in Fine Arts. |
| 1999 | Fell-Oskins Scholarship for Excellent Incoming Students to the Graduate Program in Fine Art, University of Montana. |

EXHIBITIONS AND SCREENINGS

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| 2008 (January) | <i>Upcoming Solo Exhibit.</i> Lake Forest College Sonnenschein Gallery, Lake Forest, IL. |
| 2007 | <i>Portraits from an Ark, Edgers Are We.</i> The Missoula Art Museum, Missoula, Montana. |

- 2007 *Portraits from an Ark*. The Fine Art Gallery at Colorado State University. Pueblo, Colorado.
- 2006 *GOATSILK*. Sheehan Gallery, Whitman College. Walla Walla, Washington (solo exhibit).
- 2006 *Pressing The Vessel* and *Winebling*. Screening at the Zhou B. Art Center, Chicago, Illinois.
- 2006 *Out West*. Group exhibition at the studios of Ruth Lingen and Chip Duyck. Walla Walla, Washington.
- 2005 *Avalon Bowheads*. Screening at M.A.R.S. (Musician's and Artist's Resource Center). Missoula, Montana.
- 2005 *Pressing The Vessel, Punchingballs, Anti-Pep Talk*. Screening at the Museum of New Art, Detroit, Michigan.
- 2005 *Over The Divide*. Group exhibition at the Holter Museum. Helena, Montana.
- 2003 *Punchingballs, Drop Down, Cosmos*. Traveling video suite. Houston, Louisiana.
- 2003 *The LED sign*. Experimental media arts collaboration with Caroline Peters, Ian McGhie, Dave Voorhis, and Chris Scott. Goatsilk Gallery, Missoula, Montana.
- 2003 *The e-bay Show*. Experimental media arts collaboration with Caroline Peters. Goatsilk Gallery, Missoula, Montana.
- 2003 *Fill:Full*. Collaborative video installation with Caroline Peters and John Deruyter. Goatsilk Gallery, Missoula, Montana.
- 2003 *Punchingballs, Drop Down*. Screening at the Art Museum of Missoula, Montana.
- 2002 *genus*: Gallery of Visual Arts. University of Montana.
- 2002 *Azine Shunt*. Meloy Gallery. Missoula, Montana.
- 2002 *Crivmatic Material*. Shakespeare and Company. Missoula, Montana.
- 2002 *Miniature Landscapes*. Bernice's. Missoula, Montana.
- 2002 *Cillum*. Blue Building Studio. Missoula, Montana.
- 2001 *New Paintings*. Gallery of Visual Arts. Missoula, Montana.
- The Surface of Space*. UC Gallery, University of Montana. Missoula, Montana.
- 2000 *Memory, Intuition, and The Physical Land*. Center Room of the Art Annex. Missoula, Montana.
- 2000 Painted live at *Visceral Hum*. Upstairs at the Union Club. Missoula, Montana.

LECTURES

"The New Readymades: Art in the Age of Youtube." Missoula Art Museum, MT. August, 2007.

"A Matter of Thought." Colorado State University. Pueblo, Colorado. March, 2007.

"You Can't See The Small of Your Own Back: Collusion and Collaboration in Contemporary Art." Whitman College, Walla Walla, Washington. October, 2007.

"Reality Television and Contemporary Art: Humiliation, Transformation, Survivorship, and Fear." Missoula Artists' Resource Society (M.A.R.S.). Missoula, Montana. August, 2005.

"Time as Material and the Digital Revolution in Art." Two part series at the Missoula Art Museum. July 2005.

"The Sublime from Casper David Friedrich to Jackass." University of Montana. Missoula, Montana. March, 2003.

CRITICAL REVIEWS AND CITATIONS

"They've Got Your Goat(silk)." *The Missoulian Entertainer*. August 2, 2007.

"Couple Pushed The Art Envelope: Ben Bloch and Caroline Peters Shook up Missoula." *The Missoulian*, Aug. 11, 2005.

"Bowling Out: Ben Bloch and Caroline Peters Look Back." *The Missoula Independent*. July 28, 2005.

"Missoula Woman's Project of Self-Adornment Has a Point to it." *The Missoulian* Mar. 5, 2005.

"Joyous Tribute." *The Missoulian*. June 16, 2005.

"Getting the Word Out." *The Missoulian*. September 18, 2003.

"Sure it's a call, but is it art?" *The Missoulian*. May 15, 2003.

"How the Rest Was Won: Manifest Destiny Revisited at Goatsilk Gallery." *The Missoula Independent*. April 2003.

"Barf Art: Projectile Vomiting at Goatsilk Gallery." *The Missoula Independent*. March 2003.

"Personal Space: Two Artists Share Theirs at Goatsilk Gallery." *The Missoula Independent*. October 2002.

PUBLICATIONS

From 2003-2005 I regularly contributed a weekly column on art, criticism, and pop culture ("One Bloch Over") for the *Missoulian's Entertainer*, the city's best-known weekly arts resource, with a circulation of 45,000. In 2005 my articles ranged from discussions of a documentary film about influential international artist Christo, to critical examinations of websites such as Burger King's www.subservientchicken.com and www.hotornot.com, to comparisons between human and animal reactions documented in last winter's Tsunami, to ruminations on the images generated at the spectacle of Pope John Paul's funeral.

"Shaken Sensibilities - Tsunami Disaster May Reveal a Deeper, Intuitive Reality About Animals and Ourselves." Jan. 13, 2005.

"Take a (Very) Close Look." Feb. 24, 2005.

"The Animal in Us. Ceramicist's Disturbing Images Show the Agony of Disease." Mar. 3, 2005.

"Here's Metal in Your Eye." Mar. 10, 2005.

"On Top of Her Art." Mar. 22, 2005.

"E-motion in Motion." Mar. 24, 2005.

"Brushes with Film Greatness." Jan. 20, 2005.

"Free Will Hunting." Jan. 27, 2005.

"How to Get Ahead in Life." Feb. 3, 2005

"The Life of Dana." Feb. 10, 2005.

"The Passion of Christo." Feb. 17, 2005.

"Clickable Oddities." Mar. 31, 2005.

"Art and PR: Connect The Spots." Apr. 7, 2005.

"Drama in Real Life (and Death)." Apr. 14, 2005.

"Getting Board with Art." Apr. 21, 2005.

"You are The Chicken Master." Apr. 28, 2005.

"Two Artists Bodies of Work." May. 5, 2005.

"Politics Obscures Exhibit's Impact." May. 12, 2005.

"Beauty's in The Eye of the Surfer." May. 19, 2005.

"Theater of the Absurd." May. 26, 2005.

"Powered-up Appearance." Jun. 9, 2005.

"Le Parkour: Art of Movement." Jun. 16, 2005.

"Et Tu, Brute? Tyson is more an artist than we give his mouth or fists credit for." Jun. 23, 2005.

"His Meals Are a Little Flat." Jun. 30, 2005.

"Brushes with Grandeur. Missoula Museum of Art and Culture Lands Two Monumental Paintings." Jul. 7, 2005.

"The Canvas of Two Lives. Weddings mimic art in our desire to mold a perfect union." Jul. 14, 2005.

"Eminem and Other Geniuses. Our popular culture is filled with great artists." Jul. 21, 2005.